

## Rules and Regulation

### THE 7th ANNUAL MZANSI KWAITO HOUSE MUSIC AWARDS

#### GENERAL RULES & REGULATIONS

2022

The 7th Annual Mzansi Kwaito House Music Awards exist to recognize accomplishment in the South African music industry by celebrating those groups and individuals who have excelled over the years in Kwaito and House music genres including sub-genres which are Gqom and Amapiano.

#### 1. SEQUENCE

1.1 Some artists enter themselves in categories of choice and entry is free. Some of the artists will be nominated by MKHMA management and they will be informed about being nominated. The opening date for all entries is **7th February 2022 and the closing date 30th April 2022 at 23:59. No entries will be accepted after this date. Entries must be submitted on email ([info@mkhma.co.za](mailto:info@mkhma.co.za))**

1.2 The 7th Mzansi Kwaito House Music Awards open for entry on **7th February 2022**. An official announcement will be made via a press release; direct communication to the members and music labels, as well as through social media platforms.

1.3 Entries received are then screened for compliance with the attached rules and also to ensure that the entries were submitted in the correct category. The purpose of this process, known as vetting, is to ensure that each entry is eligible and not at risk of disqualification at a later phase of the process. The Steering Committee of the 7th Annual Mzansi Kwaito House Music Awards will perform this function. No artistic or technical judgments are made about entries at this stage.

1.4 Qualifying entries will then be sent to the MKHMA team. (Please take note that these entries are not the final nominations yet).

1.5 Entries will be forwarded to the MKHMA team who will then adjudicate according to defined guidelines, applying the assessment criteria for each category, their expert knowledge of artists, music, the market and in general to determine the Nominees in the various categories. **(The public is not involved at this stage at all)**

1.6 All the categories in the awards will be voted by public.

1.7 Final nominations are announced on **16th June 2022 at Soweto Theatre** (Nominations Party) on You-Tube, Soweto TV and all our social media platforms.

1.8 The winner/s in each category is/are announced at the awards ceremony.

#### 2. WHEN ARE THE AWARDS PRESENTED?

The awards ceremony will take place on **26th November 2022 and the exact venue will be advised soon.**

### 3. HOW TO ENTER

#### 3.1. ELIGIBILITY FOR ENTRY

3.1.1 Entries are open to all South African Kwaito/House/Gqom and Amapiano artists. Entry is open in respect of any qualifying recording artist, being a person who:

- Is a South African citizen or has been a permanent resident in South Africa for a minimum of six (6) months on the date of entry; and
- Provided the entrant is a South African entity and owns at least 50 % (fifty per cent) of the master recording contained in the entry in question where any other part of the master is owned by a non-South African entity;
- The same applies to artists comprising singles or groups, provided that not less than fifty per cent (50%) of its members comply with the criteria set out above;

3.1.2 The Steering Committee reserve the right to request proof that all artists and producers qualify as set out herein.

3.1.3 All recordings submitted for the Mzansi Kwaito House Music Awards must have been commercially released (in other words first made available for sale by any recognized retail trade) in South Africa, but only commercially released during the entry period will qualify for entry **ON CONDITION** that written proof of release details for the entry period is submitted together with the fully completed entry. The Steering Committee is entitled to request further or sufficient proof at its discretion;

Unless otherwise stated, awards are presented for album releases. An album is defined as a commercially available compact disc containing:

- A minimum of 7 (seven) different and previously unreleased sound recordings by the artist or group in question (in other words, no re-released albums or 'best of'); and
- Not less than 30 (thirty) minutes of previously unreleased recorded performance.

The following categories are excluded from this requirement: (Lifetime Achievement Award)

3.1.4 All recordings (singles and albums) and all music videos submitted for the 7th Annual Mzansi Kwaito House Music Awards must have been commercially released (in other words first made available for purchase or shown by local/community radio stations, television broadcaster or published on a digital platform) in South Africa during the period **01 January 2021 to 31 January 2022**("the entry period").

Artists who do not have albums as per the definition above may only enter in the Best Single category.

3.1.5 All categories will be determined by public votes, and winners will be determined by public votes scores.

3.1.6 Multi-artist compilations of previously released recordings may not be submitted in the genre category that is most reflective of the majority of the recordings on the compilation;

3.1.7 Entrants may only submit one entry form per category unless a category rule states otherwise;

3.1.8 Artists may enter into any music genre for as long as the song complies with that music genre as qualified by the Steering Committee and complies with all rules and regulations.

3.1.9 All 19 categories will be voted by public and VOTING SMS starts on **16<sup>th</sup> June - 28 September 2022**

**3.1.10 No artist will be allowed to withdraw from the Mzansi Kwaito House Music Awards after having entered themselves; artists will also be required to sign agreeing to this rule on the entry form.**

### 4. PRIZES

4.1 ONLY MKHMA trophy will be awarded to the winners and they will be awarded during the main event ceremony. Please note that currently MKHMA doesn't award cash price.

## 5. BROADCAST AND EXPLOITATION RIGHTS

5.1 In order to produce the awards event, Mzansi Kwaito House Music Awards will require the following from each artist, producer and pantsula dancers who are nominated as a finalist in any category ('nominees') the following:

5.1.1 The right to use each nominee's photograph, name, likeness, image, biography, interviews and recorded performance at each event of the awards, for the marketing, advertising, filming, broadcast and commercial exploitation of the awards including the release of a commercially available DVD;

5.1.2 The right to use the sound recordings or part thereof embodied in the album entered in the awards for the purposes of the marketing, advertising, filming, broadcast and commercial exploitation of the awards;

5.1.3 The right to a maximum of one song and an accompanying video per sound recording submitted for the competition, for possible inclusion onto a CD and DVD to be manufactured and distributed for sale in South Africa and beyond.

5.2 It is therefore a condition of entry that all artists, producers, and pantsula dancers agree to timeously sign the Music Awards standard contributors release form granting to Mzansi Kwaito House Music Awards the rights set out above (**Section 5.1.1-5.1.3**) and rights ancillary thereto. The contributors release form is available to any entrant.

## 6. ENTRY FEES

6.1 Entry shall be **free** for all categories.

## 7. GENERAL

7.1 All entrants hereby waive any claim of whatsoever nature which they have against the Sponsors arising out of or in connection with their participation in this competition and will ensure that the nominees will do the same;

7.2 The Sponsor shall not be liable to an entrant for any reason whatsoever, whether in contract or delict or otherwise arising out of, or in connection with the Mzansi Kwaito House Music Awards. The entrant hereby fully and effectually indemnify the Sponsors, and their successors, assigns, licensees and each of their officers, directors, employees and agents and hold them harmless from and against any and all claims, liabilities, judgments, losses, damages, costs and expenses (including reasonable legal expenses) directly or indirectly due to any breach of these rules by the entrant. This indemnity shall survive the completion of the Awards;

7.3 By submitting a fully completed entry or agree to be nominated for the

7th Annual Mzansi Kwaito House Music Awards the entrant agrees to abide by the rules as stated in this document;

7.4 All decisions with respect to the acceptance of any entry and eligibility of entries are made by the 7th Annual Mzansi Kwaito House Music Awards sponsor and shall be final and binding upon all entrants.

7.5 No artists will be allowed to withdraw any entry after they have submitted these to the Mzansi Kwaito House Music Awards.

7.6 Producers or record companies must sign consent forms to ensure that they consent to the entries being submitted to the Mzansi Kwaito House Music Awards by the artists.

## 8. CATEGORY RULES AND REGULATIONS (CRITERIA)

The following categories may be entered:

### KWAITO CATEGORY

#### **BEST KWAITO ARTIST (Not for upcoming)**

This award recognizes vocal/instrumental performance by either Professional male or female in the Kwaito industry. The award further recognizes excellence and dedication to the craft (in Kwaito) by either male or female artist.

#### **BEST NEW KWAITO ARTIST (Not for upcoming artist)**

This award will go to the upcoming artist who released a single Kwaito song recording or fewer tracks than an LP recording. This can be released for sale to the public in a variety of different formats.

#### **BEST KWAITO SINGLE (Not for upcoming artist)**

This award is for professional Kwaito artist/s who do not have the full Kwaito album, who have just released only one/single song.

#### **BEST NEW AGE KWAITO SONG (Not for upcoming artist)**

This award recognizes an album that incorporates an evolved Kwaito sound, the New Age Kwaito further acknowledges the current environment as such the album brings together aspects of the 26th century sound. This is ONLY for upcoming artists.

#### **BEST NEW - NEW AGE KWAITO SONG**

This award recognizes an album that incorporates an evolved Kwaito sound, the New Age Kwaito further acknowledges the current environment as such the album brings together aspects of the 26th century sound. This is ONLY for upcoming artists.

#### **BEST RADIO STATION THAT PLAYS KWAITO**

This award recognizes dedication by a radio station (including community Radio stations) that plays and promotes Kwaito music through airplay

### HOUSE CATEGORY

#### **BEST HOUSE ARTIST (Not for upcoming artist)**

This award recognizes vocal/instrumental performance by either Professional male or female in the house industry. The award further recognizes excellence and dedication to the craft by either male or female artist.

#### **BEST NEW HOUSE ARTIST**

This award will go to the upcoming artist who released a single song recording or fewer tracks than an LP recording. This can be released for sale to the public in a variety of different formats.

#### **BEST HOUSE SINGLE (Not for upcoming artist)**

This award is for the Professional artist/s who do not have the full House album, who have just released only one/single song.

## GQOM CATEGORIES

### **BEST GQOM ARTIST (Not for upcoming artist)**

This award recognizes vocal/instrumental performance by either Professional male or female for Gqom music. The award further recognizes excellence and dedication to the craft by either male or female artist.

### **BEST NEW GQOM ARTIST**

This award will go to the upcoming artist who released a single song recording or fewer tracks than an LP recording. This can be released for sale to the public in a variety of different formats.

## AMAPIANO CATEGORIES

### **BEST AMAPIANO SONG (Not for Upcoming artists)**

This award recognizes a song that has got electronic dance music in its elements of jazz and high-pitched piano melodies, kwaito basslines, low tempo 90's South African house rhythms and percussions from another local subgenre of house known as Bacardi.

### **BEST NEW AMAPIANO ARTIST**

This award recognizes upcoming Amapiano artist sing Amapiano that has got electronic dance music in its elements of jazz and high-pitched piano melodies, kwaito basslines, low tempo 90's South African house rhythms and percussions from another local subgenre of house known as Bacardi.

## OTHER CATEGORIES

### **BEST PRODUCER (Not for upcoming Producers)**

This award recognizes Professional individual who in his/her capacity is dedicated and produces Kwaito/Gqom/Amapiano or House music.

### **BEST GROUP OR DUO (Not for Upcoming duo/groups)**

This award seeks to recognize excelling collective work by group or duo with reference to creating effortless work in Kwaito/House/Gqom & Amapiano.

### **BEST MUSIC VIDEO (Not for Upcoming artist)**

This award recognizes ONLY professionals an individual or a group who of performing artist(s) who has star billing on the track. This category is for the entry of music video singles therefore an album release is not a requirement.

### **BEST DJ (Not for Upcoming DJ)**

This award seeks to recognize excelling collective work by Professional (NOT UPCOMING) an individual who introduces and plays recorded popular music of Kwaito, House, Gqom or Amapiano music.

### **MOST VOTED SONG (Not for Upcoming Artist)**

This award recognizes the best, most loved Kwaito/Gqom or House song and as deemed and voted by the public at large.

### **BEST COLLABORATION (Not for Upcoming artists)**

This award recognizes excellence in the artistic creativity of collaboration; the award will go to an artist(s) / group(s) for entry of an existing single track taken from a commercially available recording, made in collaboration with another/multiple artist(s) / group(s). At the discretion of the MKHMA management an international artist(s) / group(s) may be part of this collaboration for Kwaito/ House/Gqom or Amapiano.

**BEST RADIO PERSONALITY**

This award recognizes an individual who plays and promotes Kwaito/House music through his/her airplay.

**BEST NEW PRODUCER**

This award recognizes UPCOMING individual who in his/her capacity is dedicated and produces Kwaito/Gqom/Amapiano or House music

**BEST AMAPANTSULA/SIBHUKWA DANCE GROUP**

This award recognizes dance groups that dances isipantsula or sibhukwa. These are local South African moves that as South Africans are proud of and need to showcase them. Dancers need to submit their 3 minutes video clip as they will be judged according to it.

**DISCLAIMER**

Mzansi Kwaito House Music Awards intends for the information that is on this document and the work submitted by the nominees to be accurate and reliable, however, since the information and data has been put together by Mzansi Kwaito House Music Awards from a variety of sources, it is provided "AS IS". Mzansi Kwaito House Music Awards expressly disclaims all warranties and/or conditions, expressed or implied, as to any matter whatsoever relating to or referenced by Mzansi Kwaito House Music Awards, including but not limited to, the implied warranties and/or conditions of merchantability or satisfactory quality and fitness for a particular purpose and non-infringement.

MZANSI KWAITO HOUSE MUSIC AWARDS reserves the right to withdraw an award from any winner, who in MZANSI KWAITO HOUSE MUSIC Awards' sole discretion has brought the MZANSI KWAITO HOUSEMUSIC AWARDS to dispute.